



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

93 FLORS DE L'HORTA

PRIMO CAMPS



FLORS DE L'HORTA



PRIMO CAMPS

Moderato (♩ = 100)

Bandurria Pral

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

f

f

f

f

f

3

1.

2.

A

12

12

12

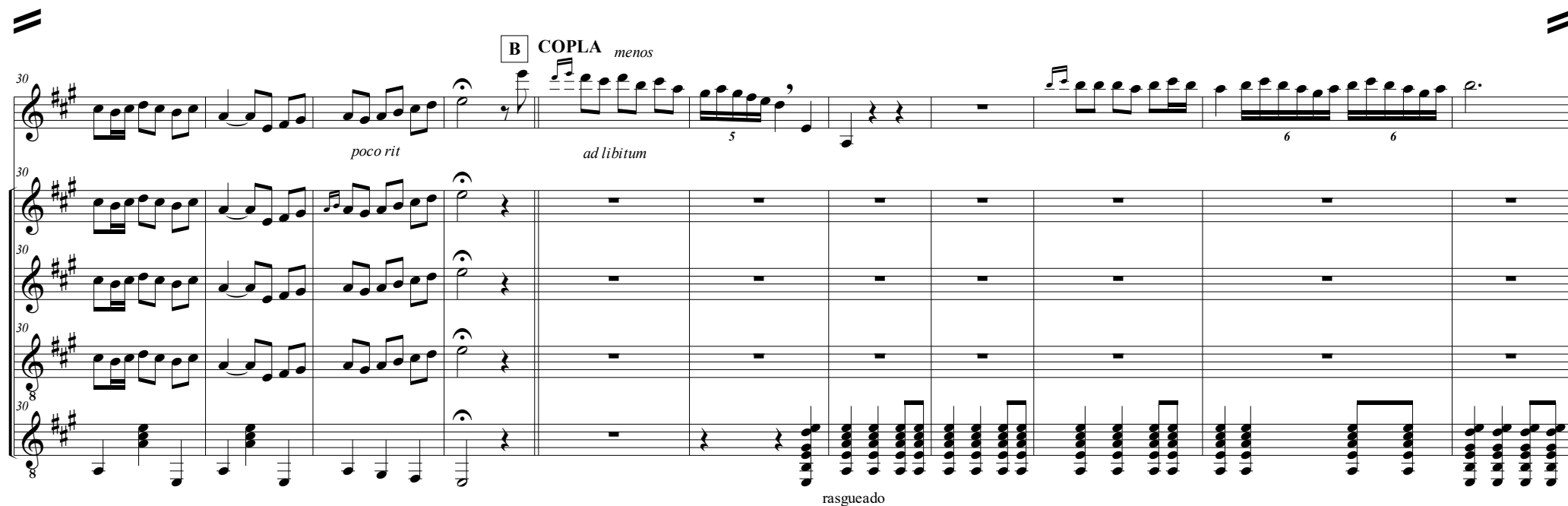
12

8

1.

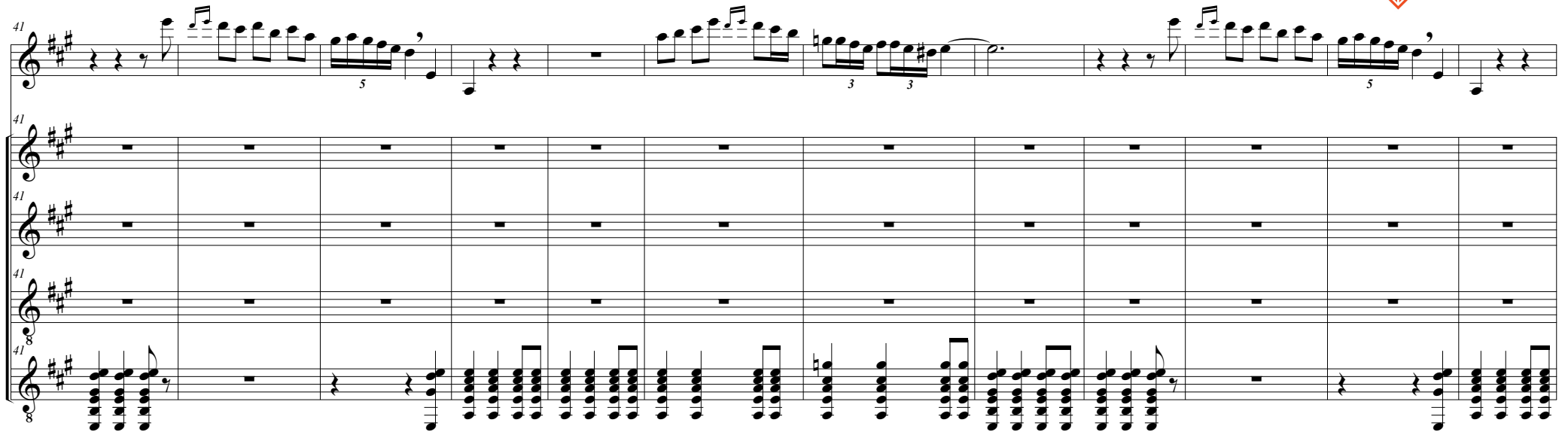


First system of the musical score, measures 20 to 29. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 20-21 and 28-29.



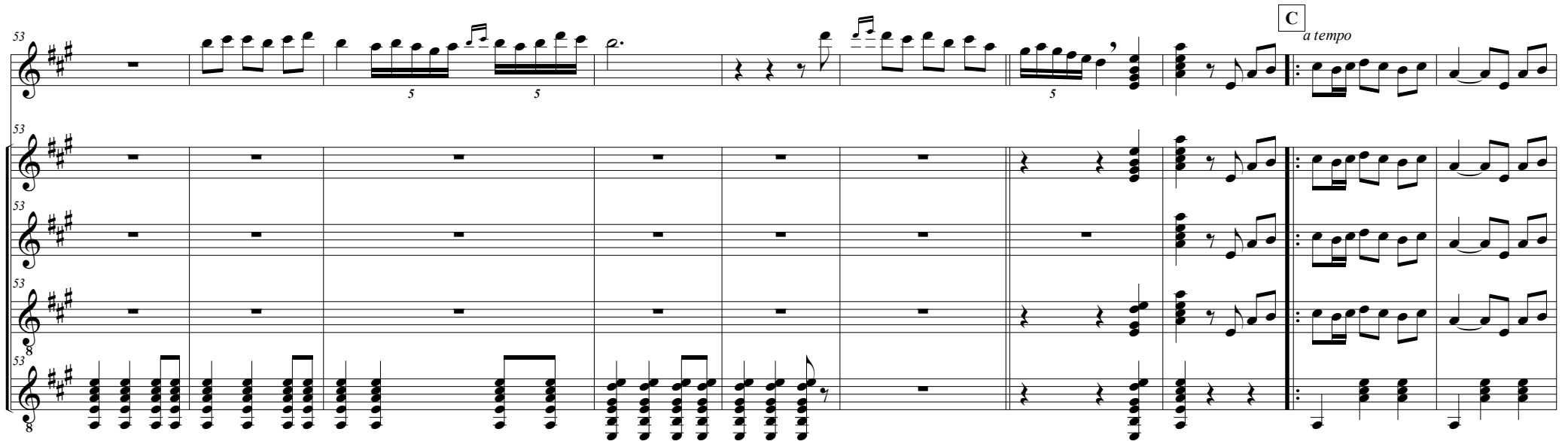
Second system of the musical score, measures 30 to 39. It features the same five staves as the first system. The key signature remains three sharps. The section is marked with a box containing the letter 'B' and the word 'COPLA' followed by 'menos'. Performance instructions include 'poco rit' (poco ritardando) and 'ad libitum'. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. The piano part includes a 'rasgueado' (strummed) section starting at measure 35. The system ends with a double bar line and repeat dots.

41



53

C *a tempo*



63

1. D



72

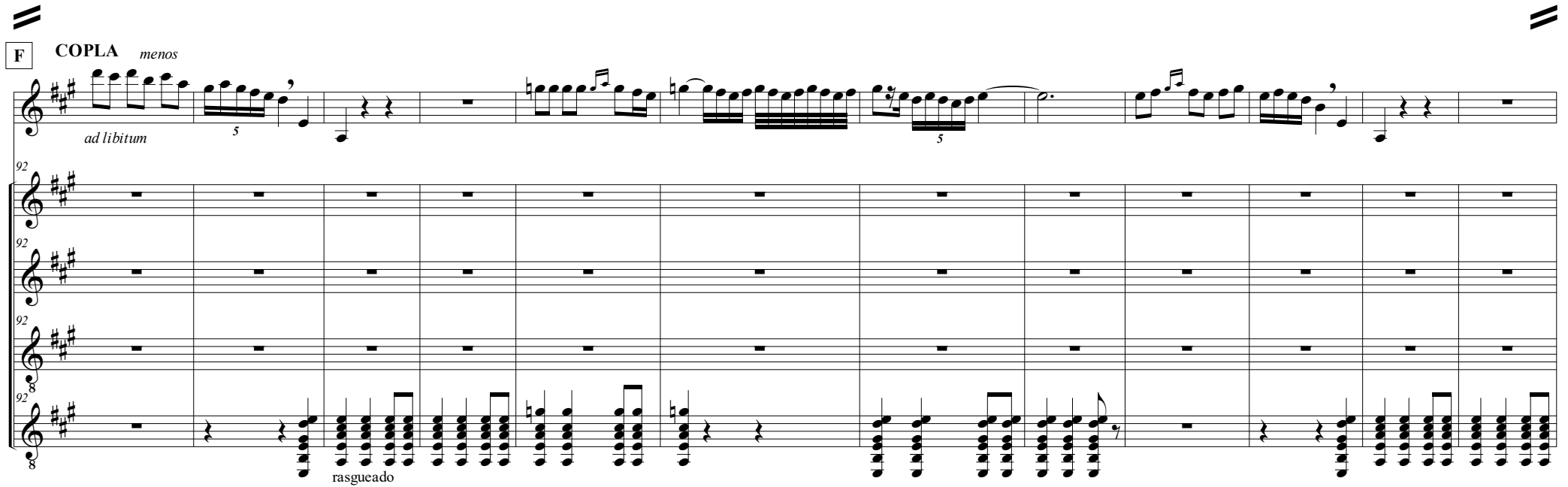


E



poco rit

F **COPLA** *menos*



ad libitum

rasgueado

104



3

5

8

G *a tempo*

1. 2.

117



3

3

3

3

8

127

H

1. 3

2. 3

8

arm.7



I

135

8



148



160

